

Ela Cosen was born to Turkish immigrants in the divided City of Berlin and raised in the Kreuzberg of the 80s. Years and years after the wall fell she left her beloved home for the metropolis of Bielefeld to study sociology. She kept moving, from Singapore to Bordeaux, to finally pursue her doctoral studies with a Fulbright scholarship in the USA. She came back to Berlin not quite a doctor, but a trained actress from the Neighborhood Playhouse School of the Theatre in New York. Since her return from New York City she performed for various theatres like the Volksbühne Berlin and Schauspielhaus Hamburg, as well as "off-theatres". She is a guest performer at Deutsches Theater Berlin, dances and teaches Butoh, and does voice-over work. Alongside her mother-tongues Turkish and German, she speaks English and French. She writes original material and her next projects include directing her own films, learning more languages and tackling Hamlet.

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